

## David Seibel

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David Seibel is a native Kansan and lifelong birder.

He holds a Ph.D. in ornithology from the University of Kansas and is a biology professor, author, poet, and popular lecturer as well as an avid nature photographer.

His passion for birds has taken him to three continents, eight countries (including a transformative expedition to Amazonian Brazil with his daughter Emily), most of the lower 48 states, and Alaska.

An expert in field identification by sight and sound, he has seen more than 630 species in the United States, and over 400 in Kansas alone. His knowledge of birds, photography, and computer technology converged in 2003 when he undertook the art of digiscoping (super telephoto digital photography through a telescope), which quickly propelled him into a second career in photography with professional Canon equipment.

He has now captured tens of thousands of digital images of birds and has hundreds of published photos to his credit.

An award-winning faculty member at Johnson County Community College in Overland Park, Kansas, Seibel has also published several scholarly and educational works and is a coauthor and contributing photo editor for the authoritative *Birds of Kansas*, published in May 2011 by the University Press of Kansas.

He also maintains a personal online gallery, [www.DavidSeibel.com](http://www.DavidSeibel.com), as well as the stock bird photography site [www.BirdsInFocus.com](http://www.BirdsInFocus.com), which he founded in 2005 in partnership with acclaimed nature photographers Bob Gress and Judd Patterson.

### **Personal Statement**

Nature and photography have always been closely linked for me. Birds have been my passion since my earliest memory. For much of that time, bird photography was equal parts lust and frustration as I dreamed of images that I knew I could never capture with the equipment I could afford. So I focused on other subjects, and by happy coincidence my work and aptitudes preadapted me for the digital age. I immersed myself in imaging software and techniques even before digital cameras were a practical reality. The invention of digiscoping, a makeshift coupling of a point-and-shoot camera with a telescope, finally let me taste the thrill of long-lens photography. I was hooked before I started!

In 2005 I took the plunge and invested in a "dream" setup of professional camera gear. The years since have been the fulfillment of my initial dream and the inception of many new ones. I have traveled more widely, observed nature more closely, and experienced life and light more richly than I had ever imagined I might. My love of birds, even the most common and "unspectacular" species, has been reborn and amplified. I have made wonderful new friends and worked with some of the finest photographers alive. I have learned volumes about the art and science of photography as well as the private habits of birds and other creatures, and I have discovered an unending source of fascination, challenge, and continued growth as a photographer and biologist.

I draw many kinds of inspiration and insight from nature, from artistic to scientific to philosophical. For every image I capture, I see a thousand I wish I could. I still feel that every image is a gift, and I am honored to be able to share some of them with you.

- David Seibel



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## Anna's Oven Photography Show

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# An Eye For Birds



Original Photography

by David Seibel

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November 11–December 31, 2011

# Order Form

Described at the right is each photo available for your purchase.

Names of photos (in **bold**) listed here correspond with the names of the photos hanging on the wall.

Photos are not hung in alphabetical order.

Sizes available are noted, with prices for both framed (noted with an **F**) and unframed (noted with a **U**). All prices plus 8.225% Missouri sales tax.

Orders submitted by December 1 will be ready for pickup by December 15.

\*\* Please inquire about custom sizes or a rush order at [david@davidseibel.com](mailto:david@davidseibel.com)

Name \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail \_\_\_\_\_

Please mark all that apply (indicate number if ordering more than one print of any size):

**Photo #1** \_\_\_\_\_  
 \_\_\_ 11x14 F    \_\_\_ 8x10 F    \_\_\_ Triple Frame

\_\_\_ 11x14 U    \_\_\_ 8x10 U    \_\_\_ 4x6 U

**Photo #2** \_\_\_\_\_

\_\_\_ 11x14 F    \_\_\_ 8x10 F    \_\_\_ Triple Frame

\_\_\_ 11x14 U    \_\_\_ 8x10 U    \_\_\_ 4x6 U

**Photo #3** \_\_\_\_\_

\_\_\_ 11x14 F    \_\_\_ 8x10 F    \_\_\_ Triple Frame

\_\_\_ 11x14 U    \_\_\_ 8x10 U    \_\_\_ 4x6 U

\_\_\_ I have placed my order by Dec. 1, and will pick it up at Anna's Oven on or after Dec. 15.

\_\_\_ I will pick up my order on or after December 31, at the conclusion of the show.

Cashier, please total and initial this form to indicate payment has been made, detach this side of the brochure and submit the order.

Total: \$ \_\_\_\_\_ Received by: \_\_\_\_\_

## All Photos Available Framed (F) or Unframed (U)

<b>A Not-So-Tender Moment</b> Ring-billed Gulls squabbling over food. Photographed at Clinton Lake, near Lawrence, Kansas.	8x10 F \$100 8x10 U \$60	<b>Majestic Deception</b> Bald Eagle in flight. Photographed on the Kansas River, Lawrence.	8x10 F \$100 8x10 U \$60
<b>Ascension</b> White-necked Jacobin, photographed in Costa Rica. Honorable Mention, 2010 <i>National Wildlife</i> Photo Contest; Judges' Top 100, National Audubon Society 2010 Birds In Focus Contest.	11x14 F \$150 11x14 U \$100 8x10 F \$100 8x10 U \$60	<b>Pelican Lift-Off</b> American White Pelican, photographed at Squaw Creek National Wildlife Refuge, Missouri. Appears on the cover of <i>Birds of Kansas</i> .	8x10 F \$100 8x10 U \$60
<b>Cold Sayornis</b> Say's Phoebe, photographed at Cheyenne Bottoms, central Kansas. Cover photo of international ornithological journal, <i>The Condor</i> : May, 2011.	8x10 F \$100 8x10 U \$60	<b>Precarious Annoyance</b> Red-phase Eastern Screech-Owl, photographed in northeast Kansas.	11x14 F \$150 11x14 U \$100 8x10 F \$100 8x10 U \$60
<b>Dendroica by Any Other Name</b> Blackburnian Warbler, photographed in Wisconsin. Cover photo for the American Bird Conservancy's 2010 Annual Report.	8x10 F \$100 8x10 U \$60	<b>Serendipity with Redbud Blossoms</b> Yellow-throated Warbler, photographed in northeast Kansas.	11x14 F \$150 11x14 U \$100 8x10 F \$100 8x10 U \$60
<b>In-Flight Snack</b> Glaucous Gull tossing and catching small fish in flight. Photographed at Clinton Lake, near Lawrence.	8x10 F \$100 8x10 U \$60	<b>Shades of Blue</b> Eastern Bluebird, photographed in Overland Park, Kansas.	8x10 F \$100 8x10 U \$60
<b>It Would Be Gaudy</b> Painted Bunting, in song. Photographed in south-central Kansas.	8x10 F \$100 8x10 U \$60	<b>Snowy Sunset</b> Wilson Reservoir landscape, photographed in central Kansas.	11x14 F \$150 11x14 U \$100
<b>Junco with Reds and Blues</b> Dark-eyed Junco foraging for food. Photographed in northeast Kansas.	8x10 F \$100 8x10 U \$60	<b>Southern Fancy</b> Booted Racket-tail hummingbird, three shots, feeding and in flight. Photographed in Ecuador.	Triple frame \$150 4x6 U \$30 ea.
<b>Just Another Instant in Paradise</b> Violet-crowned Woodnymph, photographed in Costa Rica. Feeding with bees.	11x14 F \$150 11x14 U \$100 8x10 F \$100 8x10 U \$60	<b>The Business of Being Cranes</b> Sandhill Cranes, photographed on the Platte River, Nebraska.	11x14 F \$150 11x14 U \$100